

Newsletter Vol. 11 講演会のお知らせ

英文学会では、西本あづさ教授のアメリカ小説F研究IIの授業にMakoto Fujimura氏とSeptember Penn氏を講師としてお招きし、講演会を開催します。事前の予約や参加費などは必要ありません。ご参加をお待ちしております。

演題：“Silence and Gospel” with Makoto Fujimura and September Penn

講演者：Makoto Fujimura氏、September Penn氏

開催日時：2017年12月18日（月）18：30～20：00

開催場所：青山キャンパス9号館4階 940教室

講演要旨：遠藤周作の『沈黙』は、アメリカの文化にも大きな影響を与え、スコセッシ監督の映画にもなり、世界的に話題になった。『沈黙と美』の著者であり、文部省国費留学生として東京藝術大学博士課程まで、日本画領域(加山又造研究室)にて17世紀を追求した、現代美術家マコト・フジムラは、文学史、絵画史、神学を通じて「踏み絵文化」を探る。そして、フジムラが学部長を務める米国カリフォルニア州フラァー神学校のブレム文化センター内の“フジムラ・フェロー”である黒人歌手／プロデューサーのセプテンバー・ペンのコラボにより、その広い範囲の視野において「沈黙とトラウマ」をテーマとし語る。トラウマの裏に浮き出てくる美のかたちとは？黒人霊歌とレクチャーのコラボをお楽しみに。

マコト・フジムラ Makoto Fujimura 氏



1960年、ボストン生まれの日系アメリカ人。画家、ビジュアル・アーティスト。1985年から1992年まで、文部省国際奨学生として東京藝術大学大学院博士課程に在籍。稗田一穂、加山又造らに日本画を学ぶ。2003年ホワイトハウス文化担当顧問に日系人として初めて任命される（2009年まで在任）。2015年よりロサンゼルスにあるフラァー神学校の文化施設ブレム・センターのセンター長に就任。ベルヘブン大学（2011年）、バイオラ大学（2012年）、ロアノーク・カレッジ（2015年）より、芸術名誉博士号が与えられた。2017年2月に『沈黙と美』（晶文社）を出版。スコセッシ監督の映画『沈黙—サイレンス』ではスペシャル・アドバイザーを務める。8月には長崎市遠藤周作文学館にて個展を開催。米国プリンストン在住。

Makoto Fujimura, recently appointed Director of Fuller's Brehm Center, is an artist, writer, and speaker who is recognized worldwide as a cultural shaper. A Presidential appointee to the National Council on the Arts from 2003-2009, Fujimura served as an international advocate for the arts, speaking with decision makers and advising governmental policies on the arts. In 2014, the American Academy of Religion named Makoto Fujimura as its '2014 Religion and the Arts' award recipient. This award is presented annually to an artist, performer, critic, curator, or scholar who has made a significant contribution to the understanding of the relations among the arts and the religions, both for the academy and for a broader public. Previous recipients of the award include Meredith Monk, Holland Carter, Gary Snyder, Betye & Alison Saar and Bill Viola.

Fujimura's work is represented by Artrue International and has been exhibited at galleries around the world, including Dillon Gallery in New York, Sato Museum in Tokyo, The Contemporary Museum of Tokyo,

Tokyo National University of Fine Arts Museum, Bentley Gallery in Arizona, Gallery Exit and Oxford House at Taikoo Place in Hong Kong, and Vienna's Belvedere Museum. He is one of the first artists to paint live on stage at New York City's legendary Carnegie Hall as part of an ongoing collaboration with composer and percussionist Susie Ibarra.

A popular speaker, he has lectured at numerous conferences, universities and museums, including the Aspen Institute, Yale and Princeton Universities, Sato Museum and the Phoenix Art Museum. Fujimura founded the International Arts Movement in 1992, a non-profit whose "Encounter" conferences have featured cultural catalysts such as Dr. Elaine Scarry, Dennis Donoghue, Billy Collins, Dana Gioia, Calvin DeWitt and Miroslav Volf.

Fujimura's second book, *Refractions: A Journey of Faith, Art and Culture*, is a collection of essays bringing together people of all backgrounds in a conversation and meditation on culture, art, and humanity. In celebration of the 400th Anniversary of the *King James Bible*, Crossway Publishing commissioned and published *The Four Holy Gospels*, featuring Fujimura's illuminations of the sacred texts.

In 2011 the Fujimura Institute was established and launched the Four Qu4rtets, a collaboration between Fujimura, painter Bruce Herman, Duke theologian/pianist Jeremy Begbie, and Yale composer Christopher Theofanidis, based on T.S. Eliot's Four Quartets. The exhibition will travel to Baylor, Duke, and Yale Universities, Gordon College and other institutions around the globe. Bucknell University honored him with the Outstanding Alumni Award in 2012. He is a recipient of four Doctor of Arts Honorary Degrees: from Belhaven University in 2011, Biola University in 2012, Cairn University in 2014 and Roanoke College, in February 2015.

September Penn 氏



September Penn is the co-founder, CEO and artistic director of The Power of Song Inc., a 501(c)3 non-profit organization based in St. Petersburg, Florida with an affiliate in Pasadena, California. September wrote *Sounds of the Civil Rights Movement: The Power of Song* in 2014 from her experiences working with Stanford University history professor, Dr. Clayborne Carson. Carson was personally commissioned by Coretta Scott King to edit Dr. Martin Luther King's papers, which resulted in him founding and becoming the director of the Martin Luther King Research and Education Institute. Carson chose September to be his music director for his play *Passages of Martin Luther King*. September served as co-music director for the play with the National Theater Company of China in Beijing and the Palestinian National Theater in Jerusalem and the West Bank. In addition, September, a singer, songwriter and recording artist, has produced two CDs, and performed in numerous theatrical projects including the original production *The Cardboard Stories*, a tale about the faces of homelessness for which she wrote the music. September is an M. Div. student at Fuller Theological Seminary where she is studying Worship, Theology and the Arts as well as Race, Cultural Identity, and Reconciliation. She directs the choir at Fuller and also serves on the worship teams at Fuller and Montrose Church, where she is an artist-in-residence. She was recently invited to participate in the Fujimura Fellows program headed by Makoto Fujimura, who serves as the director of the Brehm Center. She is a staff member of the Pannell Center for African American Theological Studies. September earned a bachelor's degree in communications from Virginia Tech. She is married to Ivan and enjoys being a mom to Ivy, Isaiah and Immanuel.

お問い合わせ先：15号館9階G906 文学部英米文学科西本あづき教授

The English Literary Society of Aoyama Gakuin University